

The Demon and the Angel: Searching for the Source of Artistic Inspiration, 2003, 325 pages, Edward Hirsch, 0156027445, 9780156027441, Harcourt, 2003

A work of art, whether a painting, a dance, a poem, or a jazz composition, can be admired in its own right. But how does the artist actually create his or her work? What is the source of an artist's inspiration? What is the force that impels the artist to set down a vision that becomes art? In this groundbreaking book, poet and critic Edward Hirsch explores the concept of duende, that mysterious, highly potent power of creativity that results in a work of art. It has been said that Laurence Olivier had it, and so did Ernest Hemingway, but Maurice Evans and John O'Hara did not. Marlon Brando had it but squandered it. Billie Holiday and Bessie Smith had it, and so did Miles Davis. From Federico García Lorca's wrestling with darkness as he discovered the fountain of words within himself to Martha Graham's creation of her most emotional dances, from the canvases of Robert Motherwell to William Blake's celestial visions, Hirsch taps into the artistic imagination and explains, in terms illuminating and emotional, how different artists respond to the power and demonic energy of creative impulse. A masterful tour of the minds and thoughts of writers, poets, painters, and musicians, including Paul Klee, Federico García Lorca, Robert Johnson, Miles Davis, Billie Holiday, Louis Armstrong, T. S. Eliot, Ezra Pound, Wallace Stevens, Charles Baudelaire, Herman Melville, Nathaniel Hawthorne, William Blake, Rainer Maria Rilke, Arthur Rimbaud, Walter Benjamin, Mark Rothko, Robert Motherwell, Anthony Hecht, Benny Goodman, Ella Fitzgerald, William Meredith, Sylvia Plath, Jackson Pollock

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A William Maxwell Portrait Memories and Appreciations, Charles Baxter, Michael Collier, Edward Hirsch, 2004, Biography & Autobiography, 234 pages. Writers whose lives and work were inspired by the late fiction editor at The New Yorker share intimate essays and other writings about his contributions as a mentor, an author.

The Demon , Brent Yamamoto, 2010, Fiction, 272 pages. .

Yeshua The King, the Demon and the Traitor, Taylor G P, Parker Paula, Feb 1, 2012, Juvenile Nonfiction, . Yeshua - The King, The Demon & The Traitor takes readers back to witness the life of one man whose birth changed the course of history forever. With vivid descriptions and.

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The Living Fire New and Selected Poems, 1975-2010, Edward Hirsch, 2010, Poetry, 237 pages. A volume of more than one hundred definitive and original pieces by the National Book Critics Circle Award-winning writer includes poems that critically assess his own works.

The 64 Sonnets , Edward Hirsch, 2004, Literary Criticism, 145 pages. All 64 sonnets of one of the greatest English poets, John Keats, are collected here, from the first, which he wrote at age 18, to the last, written just five years later.

Special Orders Poems, Edward Hirsch, 2008, Poetry, 64 pages. A new, deeply personal anthology of poetry by the award-winning author of *Wild Gratitude* and *Earthly Measures* provides a profound, often painful, self-examination in such works.

How to Read a Poem And Fall in Love with Poetry, Edward Hirsch, Mar 22, 1999, Literary Criticism, 288 pages. "Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it.

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The Demon and the City , Liz Williams, May 1, 2007, Fiction, 265 pages. The second Detective Inspector Chen novel (after *Snake Agent*) returns us to Singapore Three. A mysterious murder sends Chen and his demonic partner Zhu Irzh on the trail of a.

The demon , Mikhail Inë UnëŸrKNevich Lermontov, 1930, Russian poetry, 56 pages. .

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